--The overt response of the spectator who attends a live performance of a work of art to that performance (Part I) ——— 959-960

--The overt response of the spectator who attends a live performance of a work of art to that performance (Part II) ——— 963-964

--Think about an instance in which you appreciated aesthetically a work of art that was performed for spectators in general and answer the following questions ——— 967

--Why is it that when one appreciates aesthetically the live performance of a work of art in the space-for-performance in which that performance takes place that one has the impression of witnessing a miraculous event? ——— 969

--Can performances be repeated? ——— 971

--Life as performance ——— 973

--Morphological Theatrepiece C (a play in two acts set in the present for a single player) ——— 975